

ALTO I

WAVE

1

5

10

17

22

29

35

42

49

60

Sightation

ALTO II

WAVE

Handwritten musical notation for the first staff, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes with various dynamics and accents.

Handwritten musical notation for the second staff, continuing the piece with notes and rests.

Handwritten musical notation for the third staff, featuring a measure with a '-2-' marking above it.

Handwritten musical notation for the fourth staff, which is enclosed in a rectangular box.

Handwritten musical notation for the fifth staff, including notes and rests.

Handwritten musical notation for the sixth staff, continuing the melodic line.

Handwritten musical notation for the seventh staff, featuring a '-2-' marking above the first measure.

Handwritten musical notation for the eighth staff, including notes and rests.

Handwritten musical notation for the ninth staff, featuring a '-2-' marking above the first measure.

Handwritten musical notation for the tenth staff, ending with a box labeled 'ON CUE'.

Sightation

TENORI

# WAVE

1

11

-2-

17

22

29

35

-2-

43

50

-2-

59

ONCUE

TENOR

W. 1700

BARI

WAVE

1

5

13

19

25

32

41

47

57

ON CUE

TPT I

WAVE

1

5

17

21

29

41

**Soli**

49

61

**ON CUE**

C:01

TPT II

WAVE

1

5

17

21

29

41

48

61





TPT 1x

WAVE

1 | G4 A4 B4 | C5 B4 A4 G4 | G4 A4 B4 C5 | G4 A4 B4 C5 |

5 | ~~8~~ | G4 A4 B4 | C5 B4 A4 G4 | G4 A4 B4 C5 | G4 A4 B4 C5 |

17 | G4 A4 B4 | C5 B4 A4 G4 | G4 A4 B4 C5 | G4 A4 B4 C5 |

21 | ~~2~~ | G4 A4 B4 | C5 B4 A4 G4 | *soft Pizzicato* | G4 A4 B4 | C5 B4 A4 G4 |

29 | ~~8~~ | G4 A4 B4 | C5 B4 A4 G4 | G4 A4 B4 C5 | G4 A4 B4 C5 |

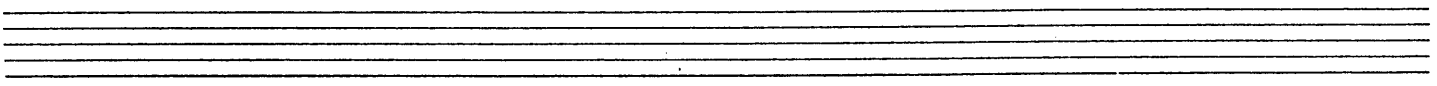
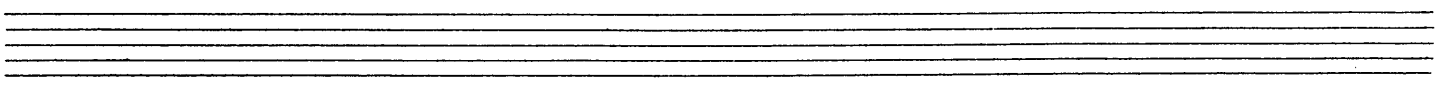
SOLI

41 | G4 A4 B4 | C5 B4 A4 G4 | G4 A4 B4 C5 | G4 A4 B4 C5 |

48 | ~~8~~ | G4 A4 B4 | C5 B4 A4 G4 | G4 A4 B4 C5 | G4 A4 B4 C5 |

ONCE

61 | ~~2~~ | G4 A4 B4 | C5 B4 A4 G4 | G4 A4 B4 C5 | G4 A4 B4 C5 |



TROM I

WAVE

1

5

17

21

25

41

49

61

TRON II

WAVE

1 | 9# | <sup>^</sup> | <sup>^</sup> | <sup>^</sup> | <sup>^</sup> | <sup>^</sup> | : | <sup>^</sup> | <sup>^</sup> | <sup>^</sup> | <sup>^</sup> | <sup>^</sup> | <sup>^</sup> | : |

5 || -6- | b0 | : | -2- | : | <sup>^</sup> | <sup>^</sup> | <sup>^</sup> | <sup>^</sup> | <sup>^</sup> | <sup>^</sup> | : |

17 | <sup>^</sup> | <sup>^</sup> | <sup>^</sup> | <sup>^</sup> | <sup>^</sup> | : | <sup>^</sup> | <sup>^</sup> | <sup>^</sup> | <sup>^</sup> | <sup>^</sup> | : |

21 | 70 | 0 | 0 | 0 | : | b0 | b0 | > b0 - 7+ = 7+ | : |

29 | -6- | b0 | : | -2- | : | <sup>^</sup> | <sup>^</sup> | <sup>^</sup> | <sup>^</sup> | <sup>^</sup> | <sup>^</sup> | : |

41 | -4- | **SOLI** | 70 | b ± ± 7+ | 7+ \* 7+ | ± 7+ | b 7+ | 7+ | : |

49 | -6- | b0 | : | -2- | 7# | > | >> | 1 |

61 | -2- | > | > | > | 2 | -2- | **ON CUE** | 110v. |

ROM III

WAVE

1 | Musical staff with notes and accents: ^ 1 1 > ^ ^

2 | Musical staff with fret numbers and notes: -6- 0 | : | -2- | : | ^ ^ > ^ ^

17 | Musical staff with notes and accents: ^ ^ > ^ ^ 4+ + : || 2) ^ ^ > ^ ^ - - -

1 | Musical staff with notes and accents: 0 | 0 | 4 0 | 4 0 : | 4 0 | 4 0 | 4 4 0 . - - b . - -

19 | Musical staff with fret numbers and notes: -6- 0 | : | -2- | : | ^ ^ \* + > ^ ^ ^ ^ ^ ^ ^ ^ ^ ^

1 | Musical staff with a blacked-out section and annotations: -4- [blacked out] DOPE! (STAND SOLI) b 4 3 b b 4 +

17 | Musical staff with notes and accents: 0 . ^ ^ ^ ^ 1 -6- -2- > > > > 1

21 | Musical staff with notes and accents: -2- > > > > 1 -2- ^ ^ ON CUE 100%

Empty musical staves at the bottom of the page.

TROM IV

WAVE

1

5

17

21

29

41

49

61

Empty musical staves for other instruments.

PIRNO / GUITAR

# WAVE

ARRGR:  
BOBBY SHERWOOD

BOSSA

Chords: Dm7 G7 Dm7 G7 Dm7 G7 Dm7 G7

ENS.

Chords: Dm7-9 A7-9 Am7 D9 D7-9

BOSSA COMP.

Chords: Gm7-9 G+ Gm6 (C9) F#7+ F#9 B7-9

Chords: E9 Bb9 A7+ Dm7 G7 Dm7 G7

Chords: Dm7 G7 Dm7 G7 Dm7 G7 Dm7 G7 (D)

ENS

Chords: Gm7 C9 Fm7-9 F6 Fm7-9 F6

Chords: Fm7 Bb9 Ebm7-9 A7

Dm7 9

A7-9

Am7

D9

D7-9

Gm7 9

G+

Gm6

(C9)

F#7+

F#9

B7-9

E9

Bb9

A7+

Dm.

ENS.

Gm7

C9

Fm7 9

F6

Fm7

F6

Fm7

Bb9

Ebm7 9

A7

Dm7 9

A7-9

Am7

D9

D7-9

Gm7 9

G+

Gm6

(C9)

F#7+

F#9

B7-9

E9

Bb9

A7+

~~(C9)~~

D6

E9

Bb9

A7+

~~(C9)~~

D6

E9

Bb9

A7+

~~(C9)~~

Dm6

D9

(ON CUE)

PIANO / GUITAR

# WAVE

R:  
BOSSA SHERWOOD

BOSSA

Chords: Dm7 G7 Dm7 G7 Dm7 G7 Dm7 G7

ENS.

Chords: Dm:79 A7-9 Am7 D9 D7-9

BOSSA COMP.

Chords: Gm:9 G+ G6 (C9) F#7+ F#9 B7-9

Chords: E9 Bb9 A7+ Dm7 G7 Dm7 G7

Chords: Dm7 G7 Dm7 G7 Dm7 G7 Dm7 G7 (D)

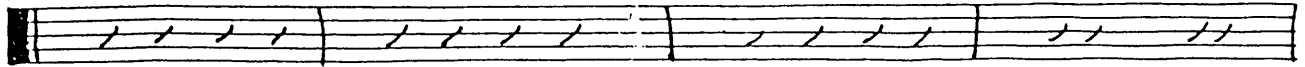
ENS

Chords: Gm7 C9 Fm:79 F6 Fm:79 F6

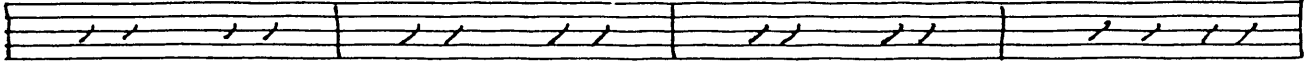
Chords: Fm7 Bb9 Ebm:79 A7



Dm7 9      A7-9      Am7      D9      D7-9



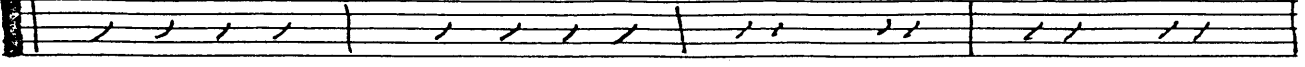
Gm7 9    G+    G6    (C9)    F#7+    F#9    B7-9



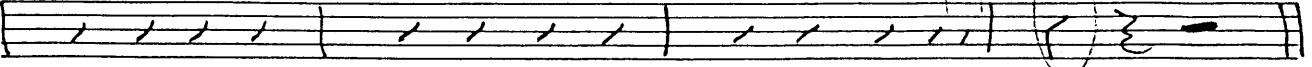
E9      Bb9    A7+    Dm.    >    >



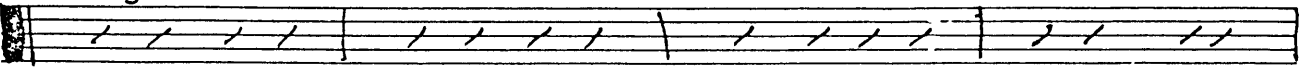
Gm7      C9      Fm7 9    F6    Fm7    F6



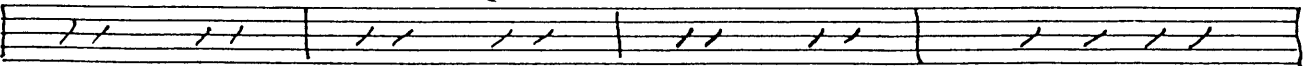
Fm7      Bb9      Ebm7 9      A7



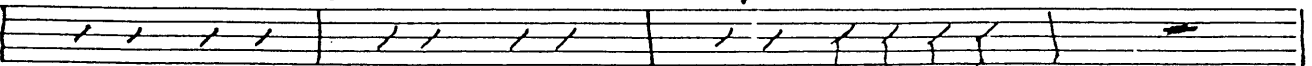
Dm7 9      A7-9      Am7      D9      D7-9



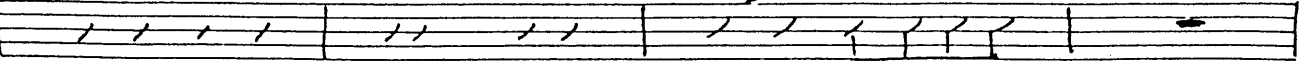
Gm7 9    G+    G6    (C9)    F#7+    F#9    B7-9



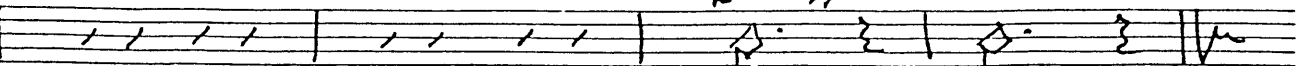
E9      Bb9    A7+    D6



E9      Bb9    A7+    D6



E9      Bb9    A7+    D6    //    D6



(ON CUE)



~~DRUMS~~

DRUMS

WAVE

Bozza Nova

1   
 Musical notation for measures 1-4. Includes notes for snare, hi-hat, and bass drum with various dynamics and accents.

5   
 Musical notation for measures 5-8. Includes notes for snare, hi-hat, and bass drum with various dynamics and accents.

17   
 Musical notation for measures 17-20. Includes notes for snare, hi-hat, and bass drum with various dynamics and accents.

21   
 Musical notation for measures 21-24. Includes notes for snare, hi-hat, and bass drum with various dynamics and accents.

29   
 Musical notation for measures 29-32. Includes notes for snare, hi-hat, and bass drum with various dynamics and accents.

41   
 Musical notation for measures 41-44. Includes notes for snare, hi-hat, and bass drum with various dynamics and accents.

49   
 Musical notation for measures 49-52. Includes notes for snare, hi-hat, and bass drum with various dynamics and accents.

61   
 Musical notation for measures 61-64. Includes notes for snare, hi-hat, and bass drum with various dynamics and accents.

Empty musical staves for continuation of the piece.